



**METAMORPHOSIS**

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With the excellent musicianship of a modern classical quartet and the high vibrating energy of a punkband Metamorphosis appeared first time 1996 on the scene and found their way very fast to stages all over Europe.

A new style of **String Quartet**, brilliantly using acoustic and electric instruments and soundprocessing, blending influences from contemporary music, punkrock, pop and ethnic music in a so far unheard manner.

Jan Kavan, Martin Alaçam, Christoph Pajer and Richard Deutsch create a highly arranged, very energetic and often stridently rhythmic music, which combines great sensitivity, subtle use of dynamics, passages of improvisation and much humor.



Their debut album „**Contaminated Chamber Music**“, was released 1998 and discussed in various media:

**Der Standard** wrote: „*Their Music can be localized somewhere between the Penguin Cafe Orchestra and the Kronos Quartet, inspired by the modern classic of Bela Bartok as well as by repetitive minimalism...*“ **The Wire** quoted that they are „... executing a successful cross-pollination between the traditional and the experimental with considerable verve“.

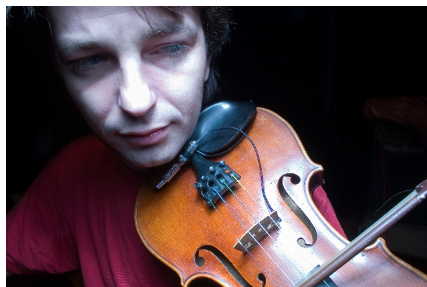
After releasing that album, the quartet found its home at the British label LEO Records, which continued to promote the band as a new highlight on the European Scene.

Their second cd - „**Dip**“ (released 2002, LEO Records), „*features brilliant string playing and arrangements*“ the **Downtown Music Gallery** wrote and continued: „*What is truly incredible is that this release works as one unified work which unfolds like a story or soundtrack paints scenery and lets the action unfold our (mind's) eye.*“ **allaboutjazz.com** published: „*these folks have designed a signature style of their own*“, „*a magical beauty permeates this superb offering!*“ and „...*few have attained the far-reaching realizations that this ensemble brings to the table.*“

With concerts on festivals and in clubs like **Knitting Factory** in New York (USA), **Club Dom** in Moscow (Russia), the **RingRing Festival** in Belgrade (Serbia and Montenegro), **Festival Alternativa** in Prague (CZ), the festival **Les Nuits Europeennes** in Strasbourg (F), **Festival des Musiques Innovatrices** in Saint Etienne (F), **Empty Bottle** in Chicago (USA), the **Club Worm** in Rotterdam (NL) and many others, Metamorphosis has reached a wide range of audience.

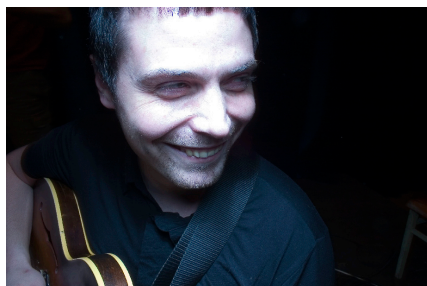
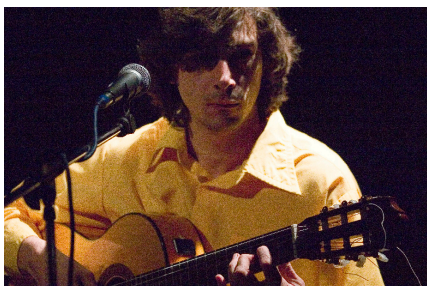






Metamorphosis create soundtracks for film-classics like „**Nosferatu**“, „**Golem**“ and Gustav Machaty’s „**Ekstase**“ (shown on the Diagonale Film Festival, Graz 2005).

Their music has inspired dancers and choreographers. The composition „**Mina**“ was used (and gave the title) for a solo dance performance by Daniela Lehmann, which won the award for the best german dance solo 2005 in Leipzig.



The members of the group have been active in many musical projects

### Jan Kavan (CZ) cello

He studied cello at the state conservatory in Teplice and composition at JAMU in Brno, where he currently teaches theory of composition. Apart from his excellent playing of the cello he is composing music for various ensembles, plays in numerous projects of improvised music and designs entire computer games.

[www.destiniesgame.com](http://www.destiniesgame.com)

### Christoph Pajer (A) violin, vocals

Beside of working with his bands Metamorphosis, ground/lift and Boo, he composed an electro-acoustic filmscore for the silent movie „The Battleship Potemkin“. To fill up his free time he plays in improvising groups as for example G.A.P or Ennoson/Pajer, or works on his next solo project.

<http://pajer.klingt.org>

### Martin Alaçam (CZ/TR) vocals, acoustic guitar

He is a classical guitar-kitchen virtuoso with „*a wonderful smoky voice that remains gripping whether somber or a bit twisted at times*“ (Downtown Music Gallery). When he is not playing at home for his pet you might find him with his telephone-synthesizer and some loop machines, improvising in a gallery.

### Richard Deutsch (A) electric guitar, vocals

„*Dark, mystical electric guitar movements*“ [allaboutjazz.com](http://allaboutjazz.com) wrote about his style of playing. Apart from Metamorphosis he works together with a software developer on interactive environments for various performances, interactive circus shows, dance performances, installations. Also composes music for films and dance performances.

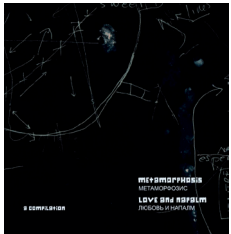
[www.groupgravity.org](http://www.groupgravity.org)

Metamorphosis present their new album "Luff".

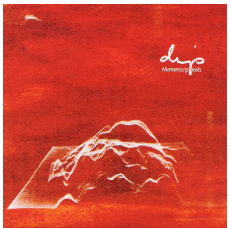
The new CD is released on LEO Records and available in shops now.



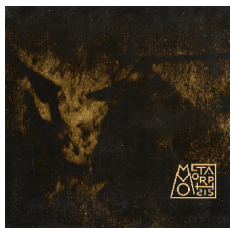
**„Luff“**  
LEO Records, 2006



**„Love & Napalm“**  
Valuable Tube Records, 2004  
A compilation and special release for the  
russian market.



**„Dip“**  
LEO Records, 2002



**„Contaminated Chamber Music“**  
Rachot/Behemot, 1998

Metamorphosis would like to thank:

**ÖST.MUSIKFONDS**



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