

## BIO ROXY

In October, BIO ROXY will offer another part of the VISION cycle. In addition to Them! from mid-fifties, which we have already wrote about, you will have an opportunity to see, at the end of October, Soylent Green by Richard Fleischer and Cronenberg's Naked Lunch.

Soylent Green is artificial, mysterious food substance the New York population - undernourished people living in a dismal ghetto - is addicted to. The year is 2022 and Thorn, a homicide detective, is called upon to investigate the death of a former head of the Soylent corporation. During his investigation, he uncovers shocking links. This dismal futuristic vision with a criminal plot is based on a novel by Harry Harrison Make Room! Make Room!. Unlike its literary counterpart, the film puts more emphasis on action and the investigation conducted by the main character. More interesting and immune to time, however, are ancillary motifs that accompany the film and give it a formal framework - overpopulation, nature disappearing from the planet of Earth and individuals declassified to anonymous components of an exhausted machine. Soylent Green is a mainstream sci-fi from the seventies that did not abandon the idea of making a statement and influenced, for example, creators of Star Trek.



Naked Lunch, on the other hand, is a hallucinatory trip between reality and vision where nothing is real and everything is allowed. The main character of the film William Lee suffers from drug addiction which assumes many forms over the course of his life. David Cronenberg planed the film version of a novel by the controversial writer William Burroughs for several years and kept reworking the script. The only things that are preserved in the script are long fragments, portions of dialogues, image motifs combined with real life experiences of the writer. Cronenberg, true to his directing, created his own interpretation of the book and the personality of its author. Naked Lunch is an indescribable set of bizarre events, visual fantasies and plot turns without traditional logic. Evaluation is up to you.

In addition to the traditional portion of VISION, BIO ROXY in cooperation with Cafe9.net and Pantograph Network prepared a STRANGE GAZE project - pøí@znaky (@spect), which is to take place in the Universal Space No D. pøí@znaky (@spect) will explore the limits of digital picture, film, sound and video. Over the last few decades, transformations of technologies processing time, image and sound have expanded the options of classical film and enabled other forms of vision, time keeping and representing reality. The pøí@znaky (@spect) project attempts to present options offered by various forms of experimentations with image and sound projection using

various mediums. The display includes experimental 8 mm and 16 mm film, video art, multimedia films, CD-ROMs and online image and sound (streaming media).

Two projects will be presented on Wednesday, October 18, combining the digital medium (CR-ROM) and live performance. Colorum Naturae Varietas by Miloš Šejn is used as a database of images and sounds to which musicians react and with which they develop a dialog (Martin Alacam - guitar, Marcus - percussions, Jaroslav Kořán - percussions). Part of the CR-ROM - Home by Luboš Fidler - serves as a music score for the group PAN (Luboš Fidler, Oldřich Janota and Štěpán Peřka.)

On Saturday, October 21, we will present a selection of the unique works by filmmaker Christian Bruno from California which represents experimental and independent film on 8 mm and 16 mm from the West Coast of recent years. You will also see film work by the AXE group from Petersburg and a group of filmmakers related to the activities of Metamkine Intervention Cell from Grenoble. Another item on Saturday's program is the Czech Avant-garde of the nineties - experimental 8 mm and 16 mm films by Alice Růžičková, Martin Blažiček, Martin Ježek, František Wirth, Jakub Halousek,



Emil Kubiš and Martin Ěihák. Break - Transformations of audiovisual language in layers of electronic images will present Czech works, this time multimedia films created at the end of the nineties by Patrik Pašš, Ondøej Andìra, Šimon Koudela and others. Presentations from the Academy of Fine Arts and the Film Academy of Fine Arts will follow. At the end, you will have an opportunity to see a Polyekran (an early multi-screen projection system) of films from the fifties and sixties with ambient music.

The program on Sunday, October 21, is just as inviting. There is a selection of video art history (the Vasulkas, Fishli Weiss, Vito Acconci, etc.), documents on film and video history, several CD-ROMs will be presented which hold a specific place on today's digital scene (David Blair, Chris Marker, Zoe Beloff, George Legrady, Flux media, Mongrel), followed by a projection of digitally produced online video and audio. Organizers of this three-day project Martin Mareèek, Miloš Vojtìchovský, and Jennifer deFelice are planning to have a discussion at the very end of pøí@zraky (@spects) on the possibilities of video as an artistic tool, carrier of messages, and way to escape reality. For further details, see [www.cafe9.cz](http://www.cafe9.cz) .

- maremar -

**(Oct 10, 20:00 - VISION XI: Them!, Director: Gordon Douglas, 1954, USA, 93 min.**

**Starring: Edmund Gwenn, James Whitmore, James Arness, Joan Weldon, Chris Drake**

**Oct 17, 20:00 - VISION XII: Soylent Green, Director: Richard Fleischer, 1973, USA, 97 min.**

**Starring: Charlton Heston, Leigh Taylor-Young, Edward G. Robinson, Chuck Connors**

**Oct 31, 20:00 - VISION XIII: Naked Lunch, Director: David Cronenberg, 1991, GB, Canada, 115 min.**

**Starring: Peter Weller, Judy Davis, Ian Holm, Julian Sands, Roy Scheider)**

**(Oct 18, 21,22, 10 - STRANGE GAZE - pøí@zraky (@spects); Universal Space No D)**

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